

# ANNA MARTIN

## ILLUSTRATION & WARDROBE

theartofamart.com

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### WARDROBE SUPERVISION

<i>Kill Move Paradise</i>	Dir. Wardell Julius Clark Design: Izumi Inaba	TimeLine Theatre	2020
<i>Rutherford and Son</i>	Dir. Mechelle Moe Design: Alex Rutherford	TimeLine Theatre	2019
<i>Try/Step/Trip</i>	By Dahlek Brathwaith Supv: Richard Norwood	MCA Stage	2019
<i>Estado Vegetal</i>	By Manuela Infante Supv: Richard Norwood	MCA Stage	2019
<i>THIS</i>	By Adrienne Truscott Supv: Richard Norwood	MCA Stage	2019
<i>Cardboard Piano</i>	Dir. Mechelle Moe Design: Elle Erickson	TimeLine Theatre	2019
<i>What Remains</i>	By Claudia Rankine & Will Rawls Supv: Richard Norwood	MCA Stage	2018
<i>A Shayna Maidel</i>	Dir. Vanessa Stalling Design: Samantha Jones	TimeLine Theatre	2018
<i>Poor People's TV Room</i>	By Okwui Okpokwasili Supv: Richard Norwood	MCA Stage	2018
<i>Boy</i>	Dir. Damon Kiely Design: Samantha Jones	TimeLine Theatre	2018
<i>The Audience</i>	Dir. Nick Bowling Design: Theresa Ham	TimeLine Theatre	2017

### WORK EXPERIENCE

Scheduling Coordinator  
Bottle and Bottega  
Lindsay Wright-Garcia

### EDUCATION

Loyola University Chicago  
B.A. Theater & Fine Arts  
Summa Cum Laude

### RECOGNITION

Fine art featured in 2019  
Alumni Art Exhibition at Loyola  
University Chicago

### SKILLS

Experience in sewing: hand stitching, machine sewing, embroidery, knitting, crochet, needle felting, latch hook  
Proficient in 2D media: charcoal, graphite, oils, acrylic, pastel, watercolor, ink  
Trained in 3D media: woodwork, plaster, jewelry metalwork (solder, rivets, wax casting, stone setting)  
Experience handling garments professionally  
Competent working with Microsoft Office (Word, Excel, Outlook) and Adobe Creative Suite (Photoshop, Illustrator)  
Past involvement in production teams and knowledge of the creative process